

C. H. 447

## ९

Allegro risoluto.  $\text{♩} = 88$ .  
Algernon Ashton, Op. 103.

Violino.

Violoncello.

Pianoforte.

*p*  
*non legato*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*f*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*8*  
*mf*  
*p*  
*cresc.*  
*8*  
*f*

System 1, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*.

System 2, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *f*, *ff*.

System 3, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *f*, *ff*.

System 4, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *p*, *mf*.

System 1, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *p*, *pp*, *pespress.*

System 2, measures 21-24. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *f*, *p*.

System 3, measures 25-28. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *f*, *mfespress.*, *cresc.*, *ff*, *p*.

System 4, measures 29-32. Treble and bass staves with piano accompaniment. Dynamics: *p*, *mf*, *p*, *f*.



*p espress.*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*pizz.*

*arco*

*pizz.*

*mf*

*p*

*mf*

*p*

*pizz.*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*arco*

*p*

*mf*

*f*

*arco*

*p*

*mf*

*f*

*mf*

*f*

*ff*

*p*

*mf*

*p*

*mf*

*ff*

*mf*

*ff*

*p*

*ff*

*mf*

*ff*

*mf*



Musical score for page 14, measures 1-14. The score is in 2/4 time and features a piano and a violin. The piano part has a steady eighth-note accompaniment, while the violin part has a more melodic line with various dynamics and articulations.

Dynamics: *pp*, *p espress.*, *mf*, *f*, *p*, *mf*, *f*, *cresc.*, *mf*, *ff*, *p*, *pp*.

Articulations: *espress.*, *cresc.*.

Musical score for page 7, measures 15-28. The score continues from page 14, featuring the same piano and violin parts. It includes various dynamic markings and articulations.

Dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*.

Articulations: *arco*, *pizz.*, *cresc.*.

mf f ff

f ff

p mf

f ff

ff f ff p

mf p

pp p p espress.

pp p

## Nº 3. Scherzo.

Allegro vivace. ♩ = 92.

pizz.

pizz.

Allegro vivace. ♩ = 92.

p

First system of the musical score for 'Nº 3. Scherzo.' It consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The tempo is 'Allegro vivace' with a quarter note equal to 92 beats. The key signature has one flat (B-flat). The first staff has a 'pizz.' (pizzicato) marking. The second staff has a 'pizz.' marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' marking. The system ends with a double bar line.

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Second system of the musical score for 'Nº 3. Scherzo.' It consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The tempo is 'Allegro vivace' with a quarter note equal to 92 beats. The key signature has one flat (B-flat). The first staff has a 'pizz.' (pizzicato) marking. The second staff has a 'pizz.' marking. The third staff has a 'pizz.' marking. The fourth staff has a 'pizz.' marking. The system ends with a double bar line.

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## Violino.

Violino score for page 4, measures 1-11. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *mf espress.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1* (first ending). The score includes slurs, ties, and repeat signs.

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## Nº 1. Marcia.

## Violino.

Algernon Ashton, Op. 103.

Allegro risoluto.  $\text{♩} = 88$ .

Violino score for page 1, measures 1-11. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *non legato*, *cresc.* (crescendo), and *dim.* (diminuendo). The score includes slurs, ties, and repeat signs.

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*pizz.* *arco*

*p* *mf* *f* *ff*

*f* *ff* *f* *ff*

*f* *pizz.* *arco* *1* *p* *mf*

*1* *p* *pizz.* *p*

*arco* *pizz.* *arco* *pp* *pp* *pp*

## No 2. Canzonetta.

*Andante. ♩ = 76.*

*p espress.* *p* *cresc.* *p*

*p* *cresc.* *mf* *p* *mf*

*f* *p* *mf* *p*

*p* *cresc.* *p* *mf* *ral - len - tan - do*

*f* *p* *p* *f* *mf* *p*

## No 3. Scherzo.

*Allegro vivace. ♩ = 92.*

*1* *pizz.* *11* *arco* *1* *p* *mf*

*p* *mf* *p* *mf*

*f* *ff* *p* *mf* *1* *p*

*mf* *ff* *mf* *f* *ff* *f*

*ff* *mf* *p* *p*

*pp* *pp* *pp* *mf*

*f* *p* *mf* *f*

*mf espress.* *p*

**Violoncello.**

Algernon Ashton, *Op.* 103.

**Allegro risoluto.**  $\text{♩} = 88$ .

Allegro risoluto. ♩ = 88.

11

*p* *non legato* *cresc.*

*p*

*p*

*mf* *f* *ff*

*f* *ff* *f*

*p* *f*

*ff* *f* *p*

*dim.* *pp* *mf*

*p* *p* *p*

*p*

1

5

2

**Violoncello.**

Musical score for the first system of "The Swan" by Saint-Saëns, featuring a bassoon part. The score is in 3/4 time, key of D major, and includes dynamic markings such as *cresc.*, *mf*, *f*, *p*, and *p espress.* The tempo is marked *ral - len - tan - do*.

### Nº 3. Scherzo.

Allegro vivace. 2. = 92.

pizz.

p

arco

f

mf

p

mf

f

ff

p

mf

f

ff

f

mf

p

mf

p

pp

p espress.

mf

f

p

mf

mf espress.

p



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